


Planning Map Year 2 Autumn Term 2019		Title: Commotion in the ocean	
Stunning Starter: Create our own Blue Planet fish tank portholes		Magnificent Middle: Visit Aquarium	Fantastic Finish: Concert/ Art exhibition
English Ocean based Recount; of visit to Aquarium , Message in a bottle Fiction- Writing narrative, letters and descriptions Non-Fiction - Writing instructions and information texts Poetry- writing riddles Key Texts- The Storm Whale - Benji Davies Dougal's Deep-sea Diary - Simon Bartrum Dolphin Boy- Michael Morpurgo Dear Greenpeace - Simon James Commotion in the Ocean-Giles-Andreae Capital letters, full stops, question marks , exclamation marks. Use commas in making lists. Use adjectives to describe nouns. Using 'and', 'or' and 'but' Using 'when', 'where', 'if', 'that' and 'because' Learning to read and spell Year 2 common exception words. Spelling words with suffixes -ly		Science - Living things and their habitats explore and compare the differences between things that are living, dead, and things that have never been alive identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other identify and name a variety of plants and animals in their habitats, including microhabitats describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food Observe a simple experiment with oil and water to see how the oily substance in a seabird's feathers repels water. Understand the term 'camouflage' and explain why creatures need to be camouflaged to survive in the Atlantic.	Mathematics Number and place value Measurement- length Calculation: Addition and subtraction Multiplication 2's, 5's and 10's (these must be practiced daily throughout the year)
Knowledge & Understanding of the World including British Values and What's in the news & Where is in World?-BBC newsround. Locating continents and oceans Describing locations= Pacific Ocean/ Atlantic Ocean- make comparisons. The Great barrier reef. Galapagos Islands Effects of human behaviour on the environment - plastic on the beach - sustainability - recycling. Packaging through time - milk bottles, loose fruit - parents and grandparents' memories - school milk bottles. Significant sea people in history - voyagers Identify and compare features of boats/ships of different ages. Create a timeline of ships. Identify the differences between life at sea in the past and present. Learn the story of the Titanic and its voyage. Write, code and decode ship telegrams. Write a journal entry in role as a seafarer in the past.			
		Life Skills, Safety & Careers ICT- Understanding and exploring algorithms create poster/ invitation /research Galapagos islands ICT- Use the internet to find images of sea monsters and mythical creatures Recycling posters - campaign in school - deliver an assembly. Safety around the water. Keeping animals safe, looking after our environment.	

<p>Physical Health & Well-being including outdoor learning mindfulness/reflection/looking after ourselves PSHE- getting on and falling out Forest School Looking after our environment - school/home/community Healthy eating - choices Gymnastics/dance- Use stories as a stimulus to create a movement storyboard for planning a dance sequence. Develop movement in response to music. Work in pairs and groups to develop a series of movements. Perform a dance sequence set to a piece of music as if the ocean. PE</p>	<p>Community Curriculum Recycling in our community Book Box at community centre Ifton meadow - habitats</p>	<p>Creative Curriculum Water based songs, musical elements, pulse. Rhythm related activities. Listen to a song thematically linked to seas. Perform this song as a group. Listen to whale and dolphin songs as examples of how animals communicate beneath the waves. Explore sounds of the sea on recordings. Respond to the music emotionally and use words to describe these emotions. Create their own sounds, linked to the myth of Odysseus. Perform a sequence of sounds that will give the effect of the journey of Odysseus. Respond to music relating to sea. Describe mood of the music.</p> <p>Look carefully at paintings of sea storms by J. M. W. Turner and use these as a basis for their own work. Use the techniques of blotting and adding salt to watercolour to create different effects of texture and patterning Create a collage using painted paper. Create self-portraits as scuba divers, using photographs and simple decoupage techniques. Create a collage to demonstrate how sea creatures use patterning to camouflage themselves. Message in a bottle Make a treasure island</p>
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Community Curriculum

Creative Curriculum

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