

# Curriculum Snap Shot Year 1 Summer Term 2024 - 1

	Title: What can we see in space?		
Stunning Starter:	Magnificent Middle:	Fantastic Finish:	
Exploring the Milky way	Combining Toys and Science	Engineering a 3D structure	
<b>English:</b> <u>Key text:</u> Toys in Space by Mini <i>G</i> rey. We will plan our independent writing – a	Maths: Introduction to length and height: We will be comparing	Science Wonderful Weather: We will be thinking about what we already know	
fantasy story similar to our key text, before editing and reading our work aloud.  Other texts to support our learning: Traction Man by Mini Graey, It was a dark	lengths and heights, using non-standard units of measurement and measuring length using a ruler. Pupils will	about weather, looking at weather forecasts and video our own school weather forecasts. Pupils will take part in weather observations and make	
and stormy night by Janet and Allan Ahlberg, One true bear by Ted Dewan, Dr Xargles by Jeanne Willis	then solve word problems using their knowledge of length and height.	collages about the seasons. Have fun with shadows. Make a class weather station that can measure rainfall, wind direction and temperature.	
<u>Phonics:</u> We will be continuing 'Switch with Mitch' to check that we are using the correct spellings for sounds we have already learnt. We will also be continuing to practise our tricky words.	<u>Introducing mass and volume</u> : We will be comparing mass, measuring mass which will build towards comparing using measuring. Pupils will then move on to comparing capacity,		
<u>Grammar:</u> Year 1 will continue to use full stops, capital letters for proper nouns and I, questions marks, adjectives and focus on sentence structure. We will be	measuring capacity, comparing capacity using measuring and solving word problems (weight and capacity).		
exploring the use of the exclamation mark and begin focussing on changing the meaning of words using the prefix un-			
<u>Handwriting</u> : We will continue with Len's Ladder Letters (2) and begin Zippy Zig Zag letters.			
Knowledge & Understanding of the World including British Values RE: We will be exploring how the world began by hearing stories from various religions and their special meanings. We will be looking at creation stories and artwork and making our own.	Aspiration Positive Aspiration Positive Aspiration Provider Aspira	Life Skills, Safety & Careers  Computing: Data and information – Grouping data. Labelling, grouping and counting objects. Describing objects in different ways before grouping objects by their properties and recording how many objects are	

History: We will observe how toys have changed over time. We will sequence artefacts from different eras. Pupils will answer key questions through the use of

artefacts and note how things have changed and some have stayed the same in their own lives.

in a group. Forest School: We will be focussing on communication and safety while working with others to build dens and explore the forest. PSHE: Thinking about where money comes from and how it can be used. Children will discuss the idea of spending and saving their money and begin to understand why it is important to keep belongings, including money, safe.

## Physical Health & Well -being including outdoor learning

PE: Hit, Catch, Run

We will be focusing on hitting objects with hand or bat; track and retrieve a rolling our local area has changed since our grandparents' and ball, and throw and catch a variety of balls and objects.

Forest School: We will be focussing on communication and safety while working with others to explore and take part in team-building activities.

## Community Curriculum:

great-grandparents' childhoods.

## Creative Curriculum

We will be comparing how toys and playing in St Martins and Music: Your Imagination by Joanna Mangona and Pete Readman - we will be using instruments and our imaginations to find our own pulse and rhythm which will then lead up to our final performance of the song. Art: Paper Play - Pupils will develop skills in creating 3D structures and applying painting skills in three-dimensional art, enhancing their understanding of breaking complex shapes down.