

# ART

## St Martins 3-16

Through a rich variety of termly project themes, St Martins School students are given the opportunity to experience different approaches to Art, Craft and Design.

Students have the opportunity to make both two dimensional and three-dimensional work including collage, painting, print, batik and ceramics. Students are taught to use materials, tools and techniques to develop their creative, imaginative and practical skills. Thus enabling them to express ideas and feelings, record observations and design and make images and artefacts. Through their own work and the study of other artists, students will develop visual perception and literacy. This will enable them to express ideas and opinions using an Art, Craft and Design vocabulary.

The Years 7 and 8 are the building blocks for further study in Year 9 and at GCSE level. The Department views art as both an intellectual and creative subject; it is one of the means by which we interpret, express and understand our place in the world and as such is viewed as an important aspect of education. At the end of year 8, students have the option to choose to study Art at GCSE level in year 9, this work can be used to support and enhance their overall grade.

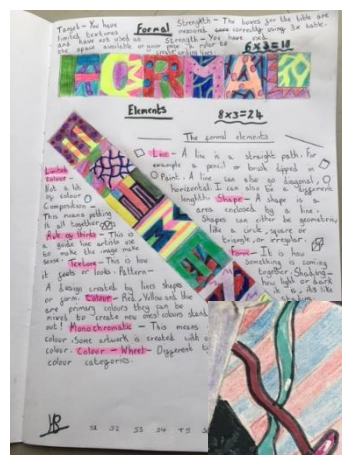
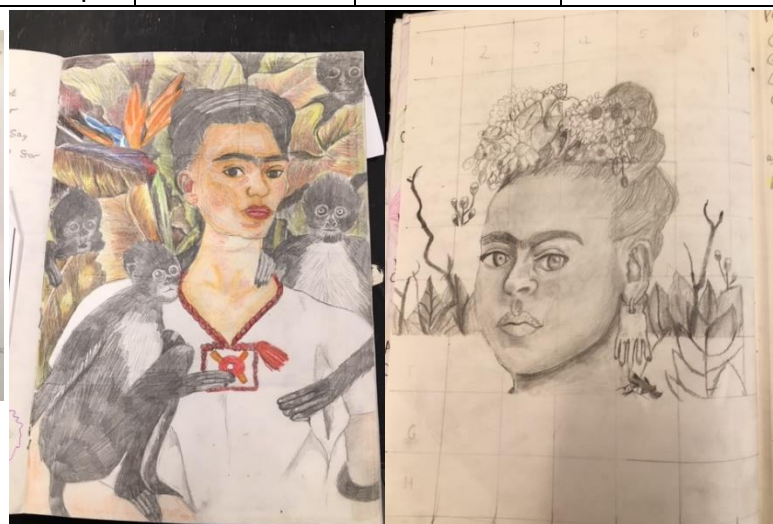
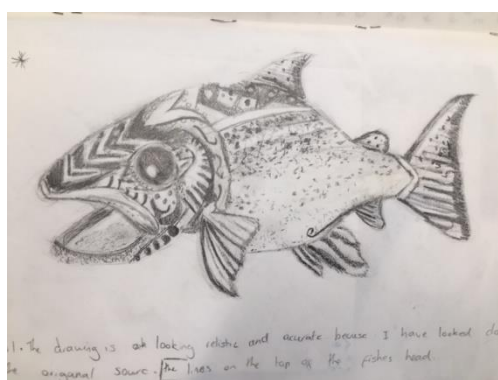
Students are expected to attend their lessons with the basic drawing equipment - pencil, eraser, sharpener, ruler and a set of coloured pencils. A fine liner pen, white pen and soft leaded drawing pencil (2B-4B) would be very useful additions. Students are provided by the Art Department, with a sketchbook at the beginning of the year and to assist with the purchase of sketchbooks and more expensive art materials Students are asked to contribute £2.00.



The following is an outline of the topics covered throughout Key Stage 3:

Year 7

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Abstract art Kandinsky	Basic skills: Colour	Basic skills: Pattern	Portraiture	Self-portrait	Self-portrait
The formal elements	Artist's: Johannes Itten	Clay	Artist's: Frida Kahlo		
Basic skills: Line and Tone	Charles Hayter	Artist's: Jason Vincent Scarpace	Diego Rivera		
		Cesar Manrique			





Year 8

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Colour Theory	Sgraffito	Shoes	Languages	Architecture	Underwater
Artist: Jim Dine	Line, shape and texture	Batik	Artist's: Pablo Picasso	Collagraph printing	Marble
Mexican culture: Day of the Dead		Artist's: Andrea Joseph Andy Warhol Roy Lichtenstein Banksy	Vincent Van Gogh	Artist: Ian Murphy	Artist: Lily Mixe  Art Exam



The following GCSE course is available to those wishing to continue with Art in year 9 and Key Stage 4:

### Brief outlines

Qualification obtained: GCSE Art and Design OCR

### Portfolio (60%)

The OCR syllabus requires that students submit **one unit of coursework** (Portfolio). This body of work will constitute 60% of the final grade. This *coursework* will be completed in lesson time, art club and at home throughout Year 10 and up to the end of the Autumn Term in Year 11. The successful student will need to keep a sketchbook and be self-motivated and enthusiastic about working outside lesson time.

### Exam (40%)

The remaining 40% will be determined by an examination. Exam papers will be issued to students from the beginning of January in Year 11. Each student will prepare an answer (over several weeks) to one question posed by the examination board (OCR). Following this a final outcome will be produced during a formal 10-hour examination (*over two whole school days*). The resulting body of work is produced and marked in the same manner as the Portfolio unit.

### How it is assessed

All work produced in class and at home will count towards the final grade.

The students work will be exhibited in the Art Department at the end of the course, which in turn is assessed by staff then moderated by an external moderate.

Portfolio and exam will be assessed using the OCR Criteria below.

#### AO weightings in OCR's GCSE (9–1) in Art and Design

The relationship between the Assessment Objectives and the components are shown in the following table:

Component	% of GCSE (9–1) Art and Design				
	AO1	AO2	AO3	AO4	Total
Portfolio (01)	15	15	15	15	60
Externally set task (02)	10	10	10	10	40
	25	25	25	25	100



## Course Requirements

Possible Portfolio units:

### Food (2/ 3-D)

You will produce observed studies of food and develop artwork influenced by a range of artists:

- ☐ Wayne Thiebaud (painting of cakes)
- ☐ Sarah Graham (Paintings of Sweets)
- ☐ Kate Brinkworth (Paintings of Bottles)
- ☐ Andy Warhol (printmaking from packaging)
- ☐ Claes Oldenburg (sculpture of food)
- ☐ Patianne Stevenson (sculpture of food)
- ☐ Kate Malone (Ceramics of food)

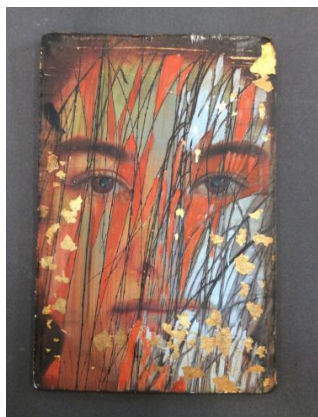


Following this experience, each student chooses one of the above to specialise in. The final outcome will be the result of more in depth research and development inspired by the relevant artist. Students are also given the opportunity to research another artist of their choice relating to the unit.

### Self-Portrait (2-D)

You will produce self-portraits in response to the work of:

- ☐ Chuck Close (photo)
- ☐ David Hockney (abstracted/ fragmented)
- ☐ Melissa Cooke
- ☐ Barbara Kruger
- ☐ Jenny Saville
- ☐ Cindy Sherman
- ☐ Cristina Otero
- ☐ Frida kahlo



Each student produces a final (overall) self-portrait using the skills learned. Again students are given the opportunity to research another artist of their choice relating to the unit.

## **Gallery Visits**

To be decided on during the course to coincide with current exhibitions both locally and nationally.

## **Careers**

The modern workplace needs a creative mind that offers lateral thinking and innovative solutions. Students leaving with art and design qualifications will have opportunities to move into a number of different occupations including: artist (painter, printmaker, ceramicist/ potter, sculptor etc.); designer (graphic, three-dimensional, fashion, textile, theatre stage etc.); animator; jewellery maker; photographer; Architect; museum/ gallery curator; exhibition organiser; gallery education officer; art teacher/ lecturer.