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| **Curriculum Map Year 3 Class Teacher(s) Miss Devismes/ Mrs Kerr Spring Term (1st Half) 2021 Title: What’s below the surface?**  |
| **Stunning Starter: Welcome to the Stone Age!**  | **Magnificent Middle: How to be a Caveman/Woman!** | **Fantastic Finish: A trip to Oswestry Hill Fort** |
| **English:Stone Age Boy by Satoshi Kitamura** **Snowdragon by Vivien French** **Firefall the school for dragons by Sophie Quay-Clark** **Outcome** Non-chronological report: write about a particular species of dragon **Sentence** Form nouns with a range of prefixes Use present and past tenses correctly and consistently including the progressive form and the present perfect form **Text** Build a varied and rich vocabulary **Punctuation** Use inverted commas to punctuate direct speech (and to show relationship between two characters) **Spelling:** Suffixes – ‘ness’ and ‘ful’**,** Prefixes – ‘sub’ and ‘tele-‘Apostrophe for contraction. **Handwriting.** | **Maths:**Measurement: LengthMoneyFractions – Comparing and Ordering FractionsC:\Users\cja\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\TN385YWY\St Martins Infograph Puzzle.jpgMultiplication and Division | **Science**RocksTypes of RocksGrouping RocksFantastic FossilsMary AnningSoil FormationSoil Profiles |
| **Knowledge & Understanding of the World including British Values** **History:** Changes in Britain from the Stone Age to the Iron Age – Celts**,** Skara Brae, Becoming a Copper Child, Stonehenge, The Druids **R.E -** What do we know about Jesus?**French** | **Life Skills, Safety & Careers** **ICT**: I – SAFECodingSafety around the communityInternet Safety  |
| **Physical Health & Well-being including outdoor learning** **PE – Dance & Gymnastics****PSHE:** Going for GoalsKeeping Healthy/ Food and Nutrition Forest School | **Community Curriculum:**Oswestry Hill Fort  | **Creative Curriculum** **ART:** Stone Age art – early cave paintings/charcoal. Artist who use charcoal**DT:** Cooking and nutrition (Stone Age)Sculpture – Hill fort.**Music:** Three little Birds – Performing and appraising. |