English (Writing): Big Blue Whale by Nicola Davies Outcome Persuasion: leaflet persuading for the protection of the blue whale. Use adverbs to express time, place and cause, build an increasing range of sentence structures, use heading and sub-headings to aid presentation, assess the effectiveness of own and others' writing, use persuasive language e.g. alliteration, repetition, write in logical order, Use 2nd or 3nd person to talk directly to the reader, select organisational features e.g. opening statement, sub-headings, closing statement. Reading: This Morning I Met A Whale by Michael Morpurgo Ask questions to improve understanding. Discuss words and phrases that capture the reader's interest and imagination. Draw inferences (inferring characters' feelings, thoughts and motives from their actions): justify with evidence. Spelling Creating adverbs using the suffix-ly (exceptions to the rules), Statutory spelling challenge words. Grammar: Advervials. Handwriting: of fly capital letters, in, ut. Knowledge & Understanding of the World including British	
f,fl,y,capital letters, in, ut.	
Values Geography: Locational geography. Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere. The Life of the Blue Whale - Virtual tour at the Natural History Museum	ty.

Physical Health & Well-being including Outdoor Learning

PE: Net and wall-based games

PSHE: Responsibility and Good to be me

Ongoing discussions and support about $\operatorname{{\it Covid}}$ related matters.

Community Curriculum

Recycling in our community and the link between recycling, looking after our planet and sea creatures.

Creative Curriculum

Art: Henri Matisse, cut outs. Polynesia,

the sea or Beasts of the Sea.

Music: The Dragon Song - performing

and appraising.