

| Stunning Starter: Exploring the history of Chirk Castle Visit.                | Magnificent Middle: Using crumble kits to learn about physical computing.  | Fantastic Finish - Creating our own stuffed toys inspired by<br>toys from 1914                                     |
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| English: Where the Forest Meets the Sea                                       | Maths: Fractions   | Science - Changing Materials - To compare and group together   |
| Writing outcome: To make a zoo information board for a rainforest<br>exhibit. | Add and subtract fractions with the same   | everyday materials on the basis of their properties, including their   |
| Key outcomes: Enhance meaning through selecting appropriate grammar           | the same number.   | hardness, transparency and response to magnets by sorting and classifying materials according to their properties. |
| and vocabulary.   | Decimals and percentages   | To give reasons, based on evidence from comparative and fair   |
| Use modal verbs to indicate degrees of possibility. Identify the audience     |  | tests, for the particular uses of everyday materials, including  |
| and purpose of writing. Use devices to build cohesion within a paragraph.     | given fraction, represented visually, including  | metals, wood and plastic by investigating thermal conductors and   |
| Use brackets, dashes or commas to indicate parenthesis.                       | tenths and hundredths. Read and write decimal  | insulators.  |
| Reading - Pollution: a look behind the scenes by The Literacy Company         |  | To know that some materials will dissolve in liquid to form a  |
| Mastery keys:   |  | solution by investigating dissolving. To compare and group together  |
| Draw inferences (inferring characters' feelings, thoughts and motives         |  | everyday materials on the basis of their solubility by investigating   |
| from their actions); justify with evidence. Identify how language,            |  | dissolving. To use knowledge of solids, liquids and gases to decide  |
| structure and presentation contribute to meaning. Spelling - Statutory        | denominator 100, and as a decimal. Recognise and   | how mixtures might be separated, including through filtering,  |
| spelling lists (year 5/6), Strategies at the point of writing: using          | use thousandths and relate them to tenths,   | sieving and evaporating by separating different mixtures. To   |
| etymological/morphological strategies for spelling and homophones             | hundredths and decimal equivalents.  | demonstrate that dissolving, mixing and changes of state are   |
| (cereal/serial, father/farther, guessed/ guest, morning/mourning,             | Read, write, order and compare numbers with up to  | reversible changes by separating different mixtures. To describe   |
| who's/whose). Handwriting - writing in a slope, forming a double letter       | three decimal places.  | how to recover a substance from a solution by separating different   |
| correctly and practise capital letters.                                       | Solve problems involving number up to three decimal  | mixtures.  |
|   | places.  |  |
| Knowledge & Understanding of the World including British Values               | adure Aspiration Post  | Life Skills, Safety & Careers  |
| Topic - Should we remember World War 1? Exploring life before and             | and the second s | Safety - Covid safety in school and in the community. Safety in  |
| during the war and the impact that it still has on our lives today.           | Core di stati and  | the wider world.   |
| French - Je m'habille   | Araps -  | Life skills - Resilience, independence, team work.   |
| <b>RE</b> – Christians and how to live. What would Jesus do?                  | Life skills  | <b>Computing</b> – Programming A – Selection in physical computing   |
| Physical Health & Well-being including outdoor learning                       | Community Curriculum: Exploring the impact of  | Creative Curriculum  |
| PE: Athletics and rounders  | pollution within the wider world and local area.   | Music: Living on a Prayer - Listening, Performing and Appraising.  |
| PSHE: You are responsible   |  | <b>D&amp;T/Art:</b> Stuffed toys based on toys from 1914.  |
| Zones of Regulation.  |  |  |