

# Curriculum Snap Shot Autumn 2025 (1) Year 1- Mr Riley

## Title: What is it like in the big wide world?

## **Stunning Starter:** Fascinating Facts

## Magnificent Middle: Investigating The Wider World

## Fantastic Finish: Magnificent Maps

**English: Key text:** Lost and Found by Oliver Jeffers. Outcome: To write an adventure story based on the structure of 'Lost and Found' with a new animal.

Other texts to support our learning: Penguins (Usborne) by Emily Bone, Zoo-ology by Joelle Jolivet, Salina Yoon's Penguin Stories, Be brave little penguin by Giles Andreae, The Emperor's Egg by Martin Jenkins, The Penguin who Wanted to Find Out by Jill Tomlinson. Class Book: Lost and Found by Oliver Jeffs

**Phonics:** Recapping Phase 3 before moving into Phase 4. We will also be working with high frequency words such as when, what, my, all etc.

**Grammar:** Capital letters at the beginning of a sentence and for names as well as using full stops at the end of a sentence.

**Handwriting**: We will be practising the lower case letters c,a,d,g,q,u,e,s,f,i,l,t,u,y,j,k,r focussing on their letter family and formation. We will extend the practise by using CVCC words to practise them within, relating to our phonics lessons so that pupils can apply what they have learnt.

Knowledge & Understanding of the World including British Values
RE: We will be focussing on the core question 'What does it mean to

belong to a faith community?' We will be looking at what it means to belong to a community and how different religions and non-religious people celebrate and welcome people to their communities.

**Geography:** We will be identifying the countries that make up the UK. We will start to use maps and understand that they tell us more about the world. We will also make our own maps with symbols and start using some directional language.

#### Maths:

#### Place Value within 10:

We will be focusing on sorting, counting and writing numbers to 10, counting backwards from 10, counting one more and one less, comparing groups and ordering. We will also be using the terms 'greater than', 'less than' and 'equal to' and using the number line.

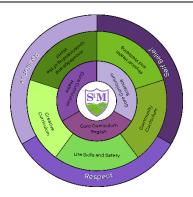
#### Addition and Subtraction:

We will be using part-whole models to find number facts and number bonds within 10. We will be finding number bonds within 10 and number bonds to 10.

#### Science

### **Animals (including Humans)**

We will be looking at how we have changed using photos of us as babies to compare. We will discuss how we change as we get older before looking at the human body and collecting data about our head size, hand and foot sizes, hair and eye colour. We will then look at our senses and how we can sort things using our senses.



## Life Skills, Safety & Careers

### Computing:

We will start looking at different technology around us and understand how to stay safe online.

Careers: The work of Vets

### Physical Health & Well-being including outdoor learning

**PE:** We will be practising our throwing and catching skills as we develop our ability to defend a point in the unit 'Attack, defend, shoot'.

**PSHE**: We will be focussing on the idea that if a team works well together, it can have a positive impact on all of its members and what they can achieve. We will develop successful collaborative working skills, such as good listening and learn about the importance of being kind to others, the effects of bullying and teasing what to do about it if they see it happening to others or if it happens to them. We will also think about effective learning skills and how to identify good and not so good choices.

Behaviour- Zones of regulation

### **Community Curriculum:**

We will be exploring our local area, with a visit to Ifton Meadows, creating maps of our journeys to school and the meadows. We will also have a visit from a Christian support worker and be visiting the local church to celebrate Harvest.

### **Creative Curriculum**

**Music:** We will be exploring how to keep the pulse together through music and movement by exploring our favourite things.

**Art:** We will identify famous artists work to explore line and shape, working and experimenting with different materials.