

English Literature Revision Schedule

- The following topics are scheduled to match the topics we will be covering that week in lessons.
- Come to lessons having already revised that week's subject with any issues or ideas. Participate in lessons fully; have ideas and thoughts about the topic and join in discussions.
- Be an active English student; read with a pen in your hand and notice devices and inferences. Have opinions about the texts you read. Think about how they make you feel and why.
- If you need practice questions... ASK. If you need practice unseen poems... ASK.
- As you are revising, keep a note of anything you find difficult or don't understand. Then take it to an English teacher AND ASK FOR HELP!

Week beginning	Topic	Revised?
10/11/25	Romeo and Juliet: can you write about every character, the plot, every theme and key scene? Practise analysing a scene. Write a response (20 minutes). Practise writing about key characters and themes. Plan essays. Write a response (40 minutes).	
17/11/25	Anthology Poetry: re-read all of the poems. Do you understand all of them? Can you write about the historical context of each of them? Practise writing about a poem individually (20 minutes) and comparing two poems (40 minutes)	
24/11/25	An Inspector Calls: can you write about every character, the plot, every theme and scene? Practise analysing a scene. Practise writing about key characters and themes. Plan essays. Write a response (45 minutes)	
1/12/25	Unseen Poetry: read and annotate some poems you have not studied. Answer a question on one of them (20 minutes), then compare it to another (40 minutes).	
8/12/25	Christmas Carol: can you write about every key character, the plot, themes and the key scenes? Practise analysing a section of the novel. Practise writing about key characters and themes. Plan essays. Write a response (45 minutes)	

15/12/25	Romeo and Juliet: can you write about every character, the plot, every theme and key scene? Practise analysing a scene. Write a response (20 minutes). Practise writing about key characters and themes. Plan essays. Write a response (40 minutes).	
22/12/25-4/1/26	CHRISTMAS HOLIDAYS prepare yourself for the half term ahead; look what is scheduled for each week and ensure you are ready. Re-read as many of the three key texts as you can. Read some poems you have never studied before. Plan what you are going to revise BEFORE THE TWO WEEKS OFF.	
5/1/26	General Revision and catch up	

EXAM DATES

Monday 12th January: Literature Paper One (Romeo and Juliet and poetry anthology)

Thursday 15th January: Literature Paper Two (An Inspector Calls; A Christmas Carol; unseen poetry)

Christmas Carol: can you write about every key character, the plot, themes and the key scenes? Practise analysing a section of the novel. Practise writing about key characters and themes. Plan essays. Write a response (45 minutes)

Reading Fiction: use practice papers and answer reading questions (one hour per reading section or 15 minutes per 10-mark question).

Anthology Poetry: re-read all of the poems. Do you understand all of them? Can you write about the historical context of each of them? Practise writing about a poem individually (20 minutes) and comparing two poems (40 minutes)

Reading Non-Fiction: use practice papers and answer reading questions (one hour per reading section or 15 minutes per 10-mark question).

Romeo and Juliet: can you write about every character, the plot, every theme and key scene? Practise analysing a scene. Write a response (20 minutes). Practise writing about key characters and themes. Plan essays. Write a response (40 minutes).

Writing Non-Fiction: you need to know how to write articles, letters, reviews, speeches, reports and guides. Download the Guardian app and read some non-fiction articles. Buy or read online some magazine articles. Look on Bitesize and review the format of each text. Use practice papers and questions, plan and write answers (30 mins).

An Inspector Calls: can you write about every character, the plot, every theme and scene? Practise analysing a scene. Practise writing about key characters and themes. Plan essays. Write a response (45 minutes)

CHRISTMAS HOLIDAYS: prepare yourself for the half term ahead; look what is scheduled for each week and ensure you are ready. Re-read as many of the three key texts as you can. Read some poems you have never studied before. Download 'The Guardian' app on your phone or tablet (it's free). Read some of the non-fiction articles on there. Buy or read online some magazine articles. Remind yourself of the format of non-fiction texts (Bitesize has this information- remember, our exam board is EDUQAS). Plan what you are going to revise BEFORE THE TWO WEEKS OFF.

Unseen Poetry: read and annotate some poems you have not studied. Answer a question on one of them (20 minutes), then compare it to another (40 minutes).

Writing Fiction: use the titles you have been given for writing fiction and practise creating a moment in time (45 minutes)