

MUSIC (AWARD IN MUSIC PRACTICE) – BTEC

BTEC Music Practice is your opportunity to develop your musical talent through practical work in composing, performing and producing. You'll explore a range of styles, learn the techniques behind them, and build skills that prepare you for further study or a career in the music industry. If you're passionate about music and ready to get creative, this course will take you to the next level.

What Will I Study?

Component 1:

Exploring Music Products and Styles - You will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.

Component 2:

Music Skills Development - Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.

Component 3:

Responding to a Music Brief - Learners will be given the opportunity to develop and present music in response to a given music brief.

This involves a two hour written exam where you plan how you are going to create your musical product



What Skills Will You Develop?

In this course, you'll build the key skills you need to be successful in Music by composing, performing, and producing your own work. You'll get the chance to explore the world of music, try out new techniques and styles, and gain a better understanding of what areas you might want to pursue in the future.

You'll learn how music is created and realised in a practical, hands-on way. Throughout the course, you'll explore different musical genres and the theory behind them, and you'll develop your technical and practical skills through workshops and classes.

Alongside your musical skills, you'll also develop important transferable skills that will help you in any future study or career—such as responding to a brief, planning your work, managing your time, improving yourself through feedback, and communicating effectively.



How Will You Be Assessed?

There isn't a traditional written exam. Instead, most of your assessment is based on creative, practical tasks where you can show your skills in composing, performing, and producing.

Component 3 includes a two-hour set task under exam conditions. In this task, you'll plan your final product (e.g., a performance, composition, or production outcome). It's designed to assess your ability to think clearly, organise your ideas, and respond to a brief within a set time.

Even the externally assessed part of the course is built to be flexible and engaging, so you can respond in your own style, focus on the areas of music that interest you most, and play to your strengths.

This Tech Award also builds on GCSE learning by broadening your experience across different musical techniques and styles. It's a great stepping-stone into further study in Music—whether you choose a vocational pathway (like BTEC) or a more academic route (like A Level).

